MID-ATLANTIC

MARKETS BIG TO SMALL REPORT A CONCERT YEAR TO REMEMBER

BY ROBERT GRAY

BIG NAMES packed houses both big and small across the Mid-Atlantic. Venue executives from Charm City up the coast to the Big Apple and west to the Steel City all reported big years thanks to a booming economy, continued interest in live events, and some marquee artists out on tour.

Bold-face names including Elton John and Taylor Swift sold out shows and boosted the bottom line while patrons paid up for curated food and beverage options.

All of the operators from the World's Most Famous Arena to one of the area's newest venues say the good times should keep rolling for the next year, lifting all boats in their markets from ballet to sports to arena concerts.

One trend to keep an eye on: Country is trending and just in time, as Garth Brooks is hitting the road in this area during May.

Northwell Health at Jones Beach Theater in Wantagh, N.Y.







THE CIRCUIT



BIG BUSINESS AND SOME BIG CHANGES ACROSS THE MID-ATLANTIC REGION

MADISON SQUARE GARDEN, NEW YORK CITY

Darren Pfeffer, executive vice president, MSG Live

How did you do over the past

2018 was the busiest concert year to date at MSG with more than 98 concerts and entertainment events. We're confident that the demand for the one-of-a-kind events that only MSG can provide will continue to grow in 2019. Billy Joel currently holds the records for most consecutive shows by a single artist (63) and most lifetime shows (109).

Big shows

Four Elton John shows as part of his multiyear farewell tour,

with two more shows in March 2019; Paul Simon's farewell tour; Dave Matthews Band's return to The Garden for the first time since 2010; and Phish's annual New Year's Eve run, in addition to performances by Travis Scott, Childish Gambino, Logic, Drake and Migos, and Pink. Additionally, an overwhelming success has been Billy Joel's residency at MSG.

Changes

We've made some exciting changes to Madison Square Garden over the past year, including the opening of The Loft, a 48-person super-suite located on the eighth floor of The Garden with superior sightlines for both concerts and sporting events. With the addition of more arena entrances and exits, we continue to ensure smooth and timely ingress and egress experiences for our guests. On the technological front, we added 50 automated lights along the iconic ceiling of Madison Square Garden, to the 100 that had been previously installed. The lights have been incorporated into the lighting designs for shows such as Billy Joel and Phish.

What went right

We've also gotten really creative with our marketing and look at ourselves as an extension of the tour and full operation. One point of this is providing access to our esteemed venues to create

exclusive artist social content that speaks directly to their fan base as we did recently with Jennifer Lopez to promote her two upcoming sold-out shows as well as Anderson .Paak.

What went wrong

The inclement weather during New York winters can be tricky. One of the 2018 Justin Timberlake shows at MSG was postponed due to a snowstorm, but we were able to rebook for his birthday in January 2019, which made for an extra-special night for both the fans and the artist.

HEINZ FIELD, PITTSBURGH Jimmie Sacco, vice president of stadium operations and management, PSSI/ Pittsburgh Steelers



How did you do over the past year? 2018 was a great year in Pittsburgh

and the tri-state area. We had three major shows, all filled to capacity, for three top artists. It was a really great year (for the entire market), a wide variety of all genres, well supported, and

CONTINUED ON PAGE 43











State-of-the-art concert hall, just beyond the beltway.

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- In-house promotions & rentals

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Lyle Lovett

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TOPSTOPS MID-ATLANTIC Ranked by tickets sold. Based on data from concerts and events in Delaware, District of Columbia, Maryland, New Jersey, New York and Pennsylvania March 1,

2018-Feb. 28, 2019, as reported to Pollstar. Data updated as of April 1.

More	RANK VENUE	TICKETS SOLD	CAPACITY	GROSS	SHOWS
MetLife Stadium, East Rutherford, N.J. \$21,215 82,500 \$61,829,568 10	MORE THAN 30,000 CAPACIT	Υ			
3 FedExField, Landover, Md. 177,636 85,000 \$22,833,581 4 4 Heinz Field, Pittsburgh 147,788 65,000 \$13,01,254 3 5 Citi Field, New York 122,285 42,500 \$9,346,687 4 15,001-30,000 CAPACITY 1 Madison Square Garden, New York 1,415,481 20,789 \$168,309,209 93 2 Wells fargo Center, Philadelphia 798,788 21,000 \$68,735,825 74 3 Capital One Arena, Washington, D.C. 753,724 20,500 \$57,280,839 73 4 Barclays Center, Brooklyn, N.Y. 688,039 19,000 \$56,389,664 70 5 Prudential Center, Newerk, N.J. 579,986 17,500 \$55,466,877 63 1 O,001-15,000 CAPACITY 1 NYCB Live: Nassau Veterans Memorial Colliseum, Uniondale, N.Y. 490,850 14,975 \$28,827,944 145 2 Northwell Health at Jones Beach Theater, Wantagh, N.Y. 259,897 13,855 \$12,762,234 27 3 Royal Farms Arena, Baltimore 149,108 14,400 \$11,417,730 19 4 Boardwalk Hall, Atlantic City, N.J. 96,860 14,770 \$7,467,504 13 5 Bryce Jordan Center, University Park, Pa. 65,818 15,000 \$4,817,180 8 5,001-10,000 CAPACITY 1 The Anthern, Washington, D.C. 377,337 6,000 \$21,921,395 89 2 Hultu Theater at Madison Square Garden, New York 239,424 5,600 \$17,945,685 65 3 Radio City Music Hall, New York 229,479 6,013 \$23,379,385 42 4 PPL Center, Allentown, Pa. 148,958 10,000 \$9,492,392 43 5 Festival Pier, Philadelphia 39,274 7,500 \$3,655,661 115 2,001-5,000 CAPACITY 1 Beacon Theater, Washington, D.C. 29,3130 \$16,000 \$4,756,659 81 5 Stage AE, Pittsburgh 142,159 2,300 \$4,756,659 81 2,000 OR LESS CAPACITY 1 9,30 Club, Washington, D.C. 29,3130 \$1,200 \$4,756,659 81 2 University Park, Pa. 142,159 2,300 \$4,756,659 81 2 Out Basic Center for Nat, Red Bank, N.J. 202,943 \$1,568 \$10,281,172 188 3 Mayo Performing Arts Genter, Morristown, N.J. 180,520 \$1,573 \$7,521,191 171	•		82,500	\$61,829,568	10
Heinz Field, Pittsburgh	2 Lincoln Financial Field, Philadelphia	271,778	69,328	\$30,207,264	5
5 Citi Field, New York 122,285 42,500 \$9,346,687 4 15,001-30,000 CAPACITY Image: Madison Square Garden, New York 1,415,481 20,789 \$168,309,209 93 2 Wells Fargo Center, Philadelphia 798,788 21,000 \$68,735,825 74 3 Capital One Arena, Washington, D.C. 753,724 20,500 \$57,280,839 73 4 Barclays Center, Brooklyn, N.Y. 688,039 19,000 \$56,388,664 70 5 Prudential Center, Newark, N.J. 579,986 17,500 \$56,466,877 63 10,001-15,000 CAPACITY 1 NYCB Live, Nassau Veterans Memorial Collseum, Uniondiale, N.Y. 490,850 14,975 \$28,827,944 145 2 Northwell Health at Jones Beach Theater, Wantagh, N.Y. 299,897 13,855 \$12,762,234 27 3 Royal Farms Arena, Baltimore 149,108 14,400 \$11,417,730 19 4 Boardwalk Hall, Allarido City, N.J. 98,880 14,770 \$7,475,504 19 5 Bryce Jordan Center, University Park,	3 FedExField, Landover, Md.	177,636	85,000	\$22,833,581	4
Madison Square Garden, New York 1,415,481 20,789 \$168,309,209 93	4 Heinz Field, Pittsburgh	147,738	65,000	\$13,511,354	3
Madison Square Garden, New York	5 Citi Field, New York	122,285	42,500	\$9,346,687	4
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4 Academy of Music, Philadelphia 206,637 2,650 \$17,257,884 107 5 Stage AE, Pittsburgh 142,159 2,300 \$4,756,659 81 2,000 OR LESS CAPACITY 1 9:30 Club, Washington, D.C. 239,130 1,200 \$6,796,581 267 2 Count Basie Center for the Arts, Red Bank, N.J. 202,943 1,568 \$10,281,172 188 3 Mayo Performing Arts Center, Morristown, N.J. 184,263 1,319 \$10,388,967 197 4 The Paramount, Huntington, N.Y. 180,520 1,573 \$7,521,191 171	2 Prudential Hall, Newark, N.J.	222,019	2,868	\$15,625,664	115
5 Stage AE, Pittsburgh 142,159 2,300 \$4,756,659 81 2,000 OR LESS CAPACITY 1 9:30 Club, Washington, D.C. 239,130 1,200 \$6,796,581 267 2 Count Basie Center for the Arts, Red Bank, N.J. 202,943 1,568 \$10,281,172 188 3 Mayo Performing Arts Center, Morristown, N.J. 184,263 1,319 \$10,388,967 197 4 The Paramount, Huntington, N.Y. 180,520 1,573 \$7,521,191 171	Theater at MGM National Harbor, Oxon Hill, Md.	211,685	3,994	\$19,879,832	90
2,000 OR LESS CAPACITY 1 9:30 Club, Washington, D.C. 239,130 1,200 \$6,796,581 267 2 Count Basie Center for the Arts, Red Bank, N.J. 202,943 1,568 \$10,281,172 188 3 Mayo Performing Arts Center, Morristown, N.J. 184,263 1,319 \$10,388,967 197 4 The Paramount, Huntington, N.Y. 180,520 1,573 \$7,521,191 171	4 Academy of Music, Philadelphia	206,637	2,650	\$17,257,884	107
1 9:30 Club, Washington, D.C. 239,130 1,200 \$6,796,581 267 2 Count Basie Center for the Arts, Red Bank, N.J. 202,943 1,568 \$10,281,172 188 3 Mayo Performing Arts Center, Morristown, N.J. 184,263 1,319 \$10,388,967 197 4 The Paramount, Huntington, N.Y. 180,520 1,573 \$7,521,191 171	5 Stage AE, Pittsburgh	142,159	2,300	\$4,756,659	81
2 Count Basie Center for the Arts, Red Bank, N.J. 202,943 1,568 \$10,281,172 188 3 Mayo Performing Arts Center, Morristown, N.J. 184,263 1,319 \$10,388,967 197 4 The Paramount, Huntington, N.Y. 180,520 1,573 \$7,521,191 171	2,000 OR LESS CAPACITY				
3 Mayo Performing Arts Center, Morristown, N.J. 184,263 1,319 \$10,388,967 197 4 The Paramount, Huntington, N.Y. 180,520 1,573 \$7,521,191 171	1 9:30 Club, Washington, D.C.	239,130	1,200	\$6,796,581	267
4 The Paramount, Huntington, N.Y. 180,520 1,573 \$7,521,191 171	2 Count Basie Center for the Arts, Red Bank, N.J.	202,943	1,568	\$10,281,172	188
	3 Mayo Performing Arts Center, Morristown, N.J.	184,263	1,319	\$10,388,967	197
5 Walter Kerr Theatre, New York 144,073 975 \$73,278,393 152	4 The Paramount, Huntington, N.Y.	180,520	1,573	\$7,521,191	171
	5 Walter Kerr Theatre, New York	144,073	975	\$73,278,393	152

THE CIRCUIT

CONTINUED FROM PAGE 40

well attended. We're in our 19th year and we have resurrected the whole stadium show, the revitalization of NFL stadiums to accommodate these performances.

Big shows

Luke Bryan, Kenny Chesney, Taylor Swift.

Changes

Every year we add something to the building. We see what fans want, they want the entertainer on stage, but they also want to come here and have their favorite food and beverage. But we didn't have any major changes.

What went right

We were on top of our game, we accommodated the three major performances and delivered a fan-friendly atmosphere for the summer leading up to football. (The Steelers' season) didn't finish the way we wanted, but we're looking forward to 2019.

What went wrong

Ed Sheeran would've been our fourth big show, but because of scheduling conflicts it went to PNC Park instead of playing here. ... Hopefully we'll get him next time at Heinz Field.

PPL CENTER, ALLENTOWN, PA. Gunnar Fox, vice president and general manager, PPL Center, for Spectra



How did you do over the past year? I think it's been great. The redevelopment in

downtown Allentown is astronomical. The entire landscape has changed. Over the past year it's been outstanding. 180 events with more than 550,000 people coming to downtown Allentown. It's high-profile sporting events and the biggest names in entertainment. A (Philadelphia) Flyers preseason game, the second year of NCAA men's ice hockey regionals. The winner of that regional went to Frozen Four, the University of Minnesota-Duluth. I see us still on the upswing.

Big shows

Elton John kicked off his farewell tour here. It was the quickest sellout and highest-grossing show that we've had. We had Bon Jovi, Rod Stewart, James Taylor (and) Kelly Clarkson, and Ozzy kicked off his tour here as well.

Changes

We're looking at ways to improve the building. We're constantly looking at tweaks to make things flow better. Our venue is unique in that we have a hotel attached and an office building attached on the other side with our partner, Lehigh Valley Medical Group, in it.

What went right

Everything! It was a great year, it's a great time to be in this business. I see things getting better, I don't see them slowing down. There are more artists touring and we're continuing to see that. We have a ton of holds coming up.

What went wrong

I wish I had four Elton John (shows) instead of one. Our hockey team (the Lehigh Valley Phantoms of the American Hockey League) didn't make the playoffs, so our season is over. We had a couple days of (bad) weather with hockey but didn't cancel any events.

NORTHWELL HEALTH AT JONES BEACH THEATER, WANTAGH, N.Y. Adam Citron, general manager



PPL Center host

ed Elton John's

final tour. It was

the arena's fast-

highest-grossing show ever.

est sellout and

How did you do over the past year? The 2018 season was very rewarding. At Jones

Beach, we were proud to host hundreds of thousands of guests who were able to experience world-class entrainment. We introduced enhanced food and beverage offerings, venue amenities and a new guest service culture.

Big shows

Jimmy Buffett, Foo Fighters, Dave Matthews Band, Ozzy Osbourne, Lady Antebellum and Darius Rucker, Warped Tour.

Changes

This year we spotlighted alternative ticket delivery options for guests. Like airlines offering mobile boarding passes, fans can opt for a digital ticket sent straight to their phones. This seems to have resonated with fans looking for an alternative to the conventional paper ticket.

What went right

We experienced an increase in on-site spending. I am also proud of strides we've made in improving our venue sustainability. We earned the 2018 Food Recovery Challenge Award from the Environmental Protection Agency.

What went wrong

Jones Beach is unique with the property residing right on the water, making ever-changing weather conditions even more challenging.

□