



The annual Event & Arena Marketing Conference hosted the fifth EAMC Awards ceremony June 13 in Toronto. Among the winners were Toronto's Scotiabank Arena and Maple Leaf Sports & Entertainment (above) in the Marketing and Publicity Campaign Over \$10,000 for the campaign tied to the arena's change in naming rights. Rupp Arena in Lexington, Ky., took home the prize for Marketing and Publicity Campaign Under \$10,000 for its WWE Easter Egg Hunt campaign. Left: Rupp's Sheila Kenny and Paul Hooper with Maple Leafs mascot Carlton the Bear.



Live Nation executives Danny Eaton (left) and Anthony Nicolaidis (second from right) present ZZ Top (with manager Carl Stubner at right) a special recognition from the city of Dallas to celebrate their 50th anniversary show at Dos Equis Pavilion on May 17.

MANAGEMENT

SUSAN CROCKETT was promoted to president and CEO of Clearwater, Fla.'s Ruth Eckerd



Hall. Crockett began her tenure June 1, after serving as acting president and CEO since October. Crockett has held numerous roles at Ruth Eckerd Hall in the last three decades, including chief operating officer. In addition to the 2,200-seat main venue, Crockett will oversee the 800-seat Nancy and David Bilheimer Capitol Theatre.

MARK GRESS JR. was made partner at Prodigy Sports. Additionally, **DAN ROSSETTI** was elevated to principal consultant, **KEVIN CARMICHAEL** to managing consultant, **MEGAN MEISSE** to senior recruiter, **OMAR SANDIMANIE** to recruiter, **ASHLEY EISENSTEIN** to research associate and **LINDSAY MARKERT** to database associate.



KELLY CUNNINGHAM

Delaware North named **KELLY CUNNINGHAM** vice president of human resources for Delaware North's Boston Holdings, which includes the Boston Bruins and TD Garden. Cunningham joins Delaware North after nearly six years with Under Armour.



ANDREW DRESKIN

ANDREW DRESKIN is leaving his post as president of Eventbrite Music. Dreskin is the co-founder of Ticketfly, which was sold to Pandora in 2015, who sold it to Eventbrite in 2017. Dreskin will continue with Eventbrite as a con-

MOVE OF THE MONTH

Atlanta-based Tvsdesign named **CHRIS LAMBERTH** head of its sports practice. Lamberth has more than 20 years of experience in the sports venue design industry, having spent time at International Facilities Group, HKS and, most recently, 360 Architecture, where he was a founding member.



sultant but will not seek reelection to the board of directors.



JOHN GUILFOY

JOHN GUILFOY was appointed chief operating officer at Accesso. Guilfooy has served in senior executive roles at TravelClick, EZYield and American Express.

Center Theatre Group associate artistic director **DIANE RODRIGUEZ** is leaving the



DIANE RODRIGUEZ

organization after 24 years on the artistic staff. Rodriguez has overseen new play production at Center Theatre Group since 2005.

The Madison Square Garden Co. chose **JENNIFER VOGT** to help with content development for its new MSG Sphere entertainment venues. As president of creative content and productions, Vogt will also oversee strategy and development for MSG's "Radio City Christmas Spectacular" and



JENNIFER VOGT

the Radio City Rockettes. Vogt comes to MSG from Walt Disney Imagineering, where she was show design and production executive for the new Star Wars: Galaxy's Edge attraction at Walt Disney Co. theme parks. Before that, she worked as a management consultant for DreamWorks Animation.

BLAKE HENRY was named general manager of the Kentucky International Convention Center in Louisville. Henry was GM of

the Cross Insurance Center Arena and Convention Center Complex in Bangor, Maine.



GARY PROPPER

PASSINGS

GARY PROPPER, 72, a legendary surfer who later managed comedians Carrot Top, Gallagher and Jon Lovitz as well as produced the highly successful "Teenage Mutant Ninja Turtles" movie franchise.



Talent recruiters born and raised in this business

A Few Of Our Greatest Hits!



UNITED CENTER

JERRY GOLDMAN
VP, Booking & Event Operations



GREG BYRNE
Athletic Director



CHURCHILL DOWNS

EARL BIGGETT
Senior Director, Safety & Security



“Courage doesn't mean you don't get afraid. Courage means you don't let fear stop you.”

- Bethany Hamilton

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Jonathan Cole

Owner and Principal, Pendulum Studio

Kansas City, Mo.-based architecture firm Pendulum, co-founded by Cole and Devan Case, has designed a number of ballparks.

I thought I'd grow up to be

My first passion was fine art. I was a freelance illustrator for a greeting card company while in high school and worked as a framer for an art supply store in college.

First job in the industry

With HNTB in their Irvine, Calif., office.

Favorite part of job

It is incredibly rewarding to nurture a design from lines on paper to a built and functioning facility.

Least favorite part of job

Devoting energy to projects that never get to make it beyond the drawing board.

Mentors

Henry Stickney, former CEO of Mandalay Baseball Properties. Hank taught me everything I know about designing sports facilities with operations and pro forma in the forefront which fosters economic sustainability. The Atlanta Braves' (Executive Vice President) Chip Moore taught me the importance of understanding the intricacies of "the deal" and the importance of having vision beyond just the ballpark. And my father, Jonathan Cole Sr.

Best advice received

"Look at a stonecutter hammering away at his rock, perhaps a hundred times without as much as a crack showing in it. Yet at the hundred-and-first blow it will split in two, and I know it was not the last blow that did it, but all that had gone before."

Favorite live event attended

The Internet at the Sol Blume music festival in Sacramento, and Maxwell at the Paramount Theatre in Oakland during his freshman album tour.

Biggest achievement in your career

Pendulum just celebrated our 12-year anniversary. We launched at the very beginning of the economic downturn in 2007, yet we've been blessed with a measure of success in a very competitive marketplace.

Best day on job

We just finished Cool Today Park for the Atlanta Braves in North Port, Fla. The day of the opening we spent the day walking the facility with Chip Moore. He could have been doing a number of other things, but he took the time and it was pretty meaningful for me.

Worst day on job

The day we realized one of our projects was not going to be constructed on time. Terrible day.